February 14, 1993

Lazar Berman Imela (B.O.), 40020 Via Pojjolo No. 3 Italy tel. int'1 + 39 + 542 684432

TO WHOM IT MAY CONCERN

ALEKSEI TAKENOUCHI

I have known Aleksei Takenouchi since 1965 and have followed his musical development and career wish great interest. From being a talented young boy, he has matured to become a serious and a highly cultured musician.

His playing is characterized by refined sensitivity, fine architectual conception of music, and wide sense of tone coloring. He always manages to bring fresh ideas to the music he plays and always performs with emotion. It is always interesting and gratitying to listen to his performences. His repertoire is broad, ranging from clausics to many 20th-century works, and also encompanies lums played works, such as Codowsky's extremely difficult transcriptions of Chopin's Etudes or Moritz Rosenthal's transcriptions of Strauss' waltzes. Aloksei Takenouchi has given recitals since 1975 and has received continually good press reviews from around the world. He is a highly individual planist with musical integrity.

Yours sincerely,

Jasas Herman)